

# THE EDWARD ALDERTON THEATRE

5 Brampton Road,  
Bexleyheath,  
Kent,  
DA7 4EZ



## THEATRE COMMITTEE:

**Chair:** Liz Gillett, **Secretary:** Karen Friett, **Treasurer:** Maureen Hardwen,  
**Technical Director:** Michael Taylor, **Bar Manager:** Tony Donnelly,  
**Publicity Director:** Kevin Coward, **Theatre Maintenance:** Timothy Webb

If you have any comments, queries or suggestions to put to the committee please email: [edwardalderton@hotmail.co.uk](mailto:edwardalderton@hotmail.co.uk)

## CODE OF CONDUCT

The Edward Alderton Theatre aims to produce performances of the highest possible standard in an environment that is enjoyable for audiences and those involved in the theatre. To this end we expect our members and visitors to treat each other, our property and our neighbours with respect. Thank you. EAT Committee

**ONLINE BOOKINGS** - Book online\* at  
[www.ticketsource.co.uk/edwardalderton](http://www.ticketsource.co.uk/edwardalderton)  
or telephone\*\* our booking agent TicketSource on  
**0333 666 3366**

To contact the theatre directly on performance nights please call **020 8298 1269**

\* No booking fees apply

\*\* Telephone bookings will incur a £1.50 service fee which includes ticket delivery



Keep up to date with news from our theatre at [www.edwardalderton.org](http://www.edwardalderton.org) or add us as a friend on **facebook** or follow us on **twitter** @EdwardAlderton

# 2017 - 18 SEASON

## Love from a Stranger by Frank Vosper

Based on a story by Agatha Christie  
Director: Keith Harper  
October 21st - 28th 2017

## Allo Allo

By Jeremy Lloyd & David Croft  
Director: Cathie Parker  
December 9th - 16th 2017

## Rattle of a Simple Man by Charles Dyer

Director: John Hart  
February 10th - 17th 2018

## Whose Life is it Anyway? by Brian Clark

Director: Suzanne Harris  
April 7th - 14th 2018

## Time and the Conways by J.B Priestley

Director: Ian Welch  
May 26th - June 2nd 2018

## You're a Good Man, Charlie Brown

(Musical version)

Based on The Comic Strip 'Peanuts' by Charles M. Shultz  
Director: Keith Neville  
July 21st - 28th 2018x

Book, Music & Lyrics by Clark M Gesner  
Additional Dialogue by Michael Mayer  
Additional Music & Lyrics by Andrew Lippa  
Original Direction for this version of 'You're A Good Man, Charlie Brown' by Michael Mayer  
Originally Produced in New York by Arthur Whitelaw & Gene Persson  
By arrangement with MusicScope and Stage Musicals Limited of New York

# EA NEWS

Newsletter of the Edward Alderton Theatre - JULY 2017



ROBERT PIWKO PHOTOGRAPHY

[www.robertpiwko.co.uk](http://www.robertpiwko.co.uk)  
07966 014 084

[www.edwardalderton.org](http://www.edwardalderton.org)

## EAT NEWS

### NEW SEASON AUDITION TIMES ON SAT 1ST JULY

Our one day of auditions will be held on Saturday 1st July from 11am - 5pm, bar opens from 12. Please join us in what will be an exciting, fun and productive day of auditions for our exciting new Season.

### DRAMA COMMITTEE - NEW MEMBERS

We are pleased to announce and welcome these new members to our Drama Committee - Suzanne Harris, Keith Neville and Brenda Joyce will join existing members; Viv Stapleton, Ian Welch and Richard Self.

### EAT WORK WEEKENDER

The next EAT Work Weekender will take place on Sat 19th and Sunday 20th August. Our tasks for this year are as follows:

- Deep Clean Back stage /Bar /Kitchen
- Tidy Box Office
- Touch up paint ladies /men's loos
- Organise furniture/props store/ dump runs (Cars needed)

It would be very much appreciated if you are able to assist us on one or both of these days. Refreshments and nibbles will be provided at the end of each day. If you can help, please drop us a line at our email address - [edwardalderton@hotmail.co.uk](mailto:edwardalderton@hotmail.co.uk). We can then prepare a rota to help us tackle the work needed



We are looking for volunteers to join our Back Stage Crew in preparation for our 2017/18 season. We need:

- Stage Managers
- Prompts
- Properties
- Lighting
- Sound
- Costumes
- Set Painting Teams

Our productions cannot run without these vital roles. If our Theatre is to survive we need more help.

You will be given full support and training if you are able to commit to ONE SHOW a year this will be a great help.

We are a friendly bunch and have fun and laughter especially on our Wednesday night social.

If you or any friends family neighbours are interested in joining us please contact us via the EAT email [edwardalderton@hotmail.co.uk](mailto:edwardalderton@hotmail.co.uk). Thank you!

## MEMBERSHIP

**Type of Membership** - £15 for full membership

£10 for associate membership (*please delete as appropriate*)

Both Associate and Full Members will receive the newsletter and a discount of £2 from the normal ticket price (one ticket per production). If you wish to take an active part in the theatre either on the stage or helping behind the scenes, you will have to become a Full Member, in order to be covered by the insurance.

Name:

Address:

Postcode:

Phone:

Email:

I would like to become a Full/Associate member of the Edward Alderton Theatre for the **2017 - 2018 Season** (membership ends 31/08/18).

I enclose subscription of **£15/£10** Please give form and cash/cheque (payable to "Edward Alderton Theatre") to Maureen Hardwen or your Director, or post form and cheque to Maureen at **7 Chaucer Road, Sidcup, Kent, DA15 9AP**. Cash or cheque payments may be made at the theatre most Wednesday evenings. You may make a BACS payment to the Theatre's bank account no. 90350079; Sort Code 20-24-61; Account Name "Edward Alderton Theatre"; Reference: SUBS + your name. If you are renewing your membership and none of your details have changed you do not need to complete another form.

I would like to receive the newsletter by post/email (*please delete as appropriate*).

If applying for active membership, please complete this next section: Please indicate below in what areas of the theatre you would be willing to work. The Management Committee expects all Full members to make some contribution other than their acting talents.

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> DIRECTING      | <input type="checkbox"/> LIGHT RUNNING  | <input type="checkbox"/> SET BUILDING   |
| <input type="checkbox"/> ACTING         | <input type="checkbox"/> SOUND          | <input type="checkbox"/> SET PAINTING   |
| <input type="checkbox"/> STAGE MANAGING | <input type="checkbox"/> PROPERTIES     | <input type="checkbox"/> BAR            |
| <input type="checkbox"/> PROMPT         | <input type="checkbox"/> COSTUMES       | <input type="checkbox"/> FRONT OF HOUSE |
| <input type="checkbox"/> LIGHT RIGGING  | <input type="checkbox"/> BACKSTAGE CREW | <input type="checkbox"/> BOX OFFICE     |

Signed:

Date: / /

#### OFFICE USE ONLY

Cheque/Card:  Cash:  Receipt Issued:

Membership Number:

## OUR NEXT PRODUCTION



## NO SEX PLEASE - WE'RE BRITISH

22-29 JULY

By Alistair Foot & Anthony Marriott  
Directed by Matt Friett

Assistant bank manager, Peter Hunter, lives in a flat above his bank with his new, young bride Frances. When Frances innocently sends a mail order off for some Scandinavian glassware, what comes back is Scandinavian pornography. The two, along with the bank's frantic chief cashier Brian Runnicles, must decide what to do with the veritable floods of pornography, photographs, books, films and eventually girls, that threaten to engulf this happy couple. The matter is considerably complicated by the presence of Eleanor (Peter's mother), Mr. Bromhead (his boss), Mr. Needham (a visiting bank inspector) and Vernon Paul (a police superintendent). This popular comedy farce, starring Michael Crawford, ran in London for over eight years before transferring to Broadway.

#### Cast:

*Peter Hunter:* Kevin Coward, *Frances Hunter:* Helen Quinell, *Eleanor Hunter:* Viv Stapleton, *Brian Runnicles:* Darren Cullen, *Leslie Bromhead:* Paul Friett, *Superintendent Paul:* Keith Harper, *Mr. Needham:* Kevin Onley, *Susan:* Ciara O'Hare, *Barbara:* TBC, *Delivery Man:* Jacob Friett