

THE EDWARD ALDERTON THEATRE

5 Brampton Road,
Bexleyheath,
Kent,
DA7 4EZ



THEATRE COMMITTEE:

Chair: Liz Gillett
Secretary: Karen Friett
Treasurer: Maureen Hardwen
Technical Director: Michael Taylor
Bar Manager: Tony Donnelly
Publicity Director: Kevin Coward
Member without portfolio: Timothy Webb

If you have any comments, queries or suggestions to put to the committee please email: edwardalderton@hotmail.co.uk

CODE OF CONDUCT

The Edward Alderton Theatre aims to produce performances of the highest possible standard in an environment that is enjoyable for audiences and those involved in the theatre. To this end we expect our members and visitors to treat each other, our property and our neighbours with respect. Thank you. EAT Committee

ONLINE BOOKINGS

Book online* at
www.ticketsource.co.uk/edwardalderton
or telephone** our booking agent TicketSource on
0333 666 3366

To contact the theatre directly on performance nights please call **020 8298 1269**

* No booking fees apply

** Telephone bookings will incur a £1.50 service fee which includes ticket delivery



Keep up to date with news from our theatre at www.edwardalderton.org or add us as a friend on **facebook** or follow us on **twitter** @EdwardAlderton

FORTHCOMING SHOWS

27 May - 3 June 2017

Bracken Moor **by Alexi Kaye**
(GHOST STORY)
Directed by Ian Welch

22 - 29 July 2017

No Sex, Please - We're British
(COMEDY/FARCE)
by Alistair Foot and Anthony Marriott
Directed by Matthew Friett

**THE NEW SEASON LAUNCH NIGHT
IS ON SATURDAY 20TH MAY
FULL DETAILS OVERLEAF...**

YOUR THEATRE NEEDS YOU!

We always need help and assistance with our shows. If you are interested in helping out our wonderful and friendly theatre with any of the following, please drop us a line at edwardalderton@hotmail.co.uk

Your help is needed with:

- Set Building (Urgently needed!)
- Props • Costumes • Backstage assistance
- Prompts • Technical - lighting and sound
- Bar Front of House and Box Office and Publicity



ROBERT PIWKO PHOTOGRAPHY

WWW.ROBERTPIWKO.CO.UK
07966 014 084

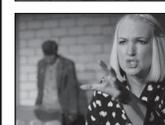
EA NEWS

Newsletter of the Edward Alderton Theatre - May 2017



Skellig
April 2017

Photos © Robert Piwko



www.edwardalderton.org

EAT NEWS

NEW SEASON LAUNCH NIGHT - 20TH MAY

Please join us at the Theatre on Saturday 20th May as we host the New Season Launch night.

The six new productions for the 2017/2018 season will be announced on the evening and, once again, the director for each production will introduce themselves and tell us about their hopes and plans for the shows.

Doors and bar open at 7.30pm, presentation starts 8pm.

EAT 2017-2018 SEASON PRODUCTION AUDITIONS

Following our very successful 'One Day of Auditions' last year, we are pleased to announce that the EAT Auditions Day for 2017 will be **Saturday 1st July** from 11am - 5pm, bar open from 12.

Please join us in what will be an exciting, fun and productive day of auditions for our new Season.

2017-2018 - NEW SEASON DATES

Performance weeks for the 2017-2018 New Season will run as follows:

- 1st Production: October 21st - 28th
- 2nd Production: December 9th - 16th
- 3rd Production: February 10th - 17th
- 4th Production: April 7th - 14th
- 5th Production: May 26th - 2nd June
- 5th Production: July 21st - 28th

PRODUCTION ROTAS

The very wonderful Lesley Bauckham is continuing the running of the production rotas.

Please keep an eye out for emails from Lesley as she continues the task of asking our members and friends to assist with the running of the box office, bar and front-of-house duties for our shows. Thanks Lesley!

STORAGE REQUEST

Do any of our members or friends of members have an empty garage or any storage space we can rent to store furniture and props for a reasonable monthly fee? If you do, please contact Liz at: lizgillett212@aol.com

AUDIENCE PRAISE FOR SKELLIG

We have received unprecedented praise for our recent production of *Skellig*, directed by Richard Self. Below is just one example of the very positive feedback:

*Hello there,
I'm writing to say what a great time we had at your theatre last night. I came along with my sister and nephew who was studying the book at school.*

I'm also familiar with the book as I'm a teacher in a Primary School and have been reading it with my Year 6 group.

And what a great production! True to the text and so cleverly presented. The music, set, movement, props and cast were brilliant. Our attention was held throughout.

We have never been to your theatre before and a little gem in the heart of Bexleyheath it is. Loved the friendly staff, the quaint bar, the carpet, seats, sculptured walls and stained glass. The usherette selling the nicest ice creams and our glasses of wine waiting for us in the interval.

We can't wait for your next production!

Thank you, Ruth Morgan

ADVERTISING WITHIN THE EAT PRODUCTION PROGRAMMES

We have had inquiries from companies and individuals in regards to advertising their services within our production programmes. We are more than happy to assist and have put together the following price list for advertising.

Per Programme

Full page - £50.00. Half page - £30.00

X 3 Programmes

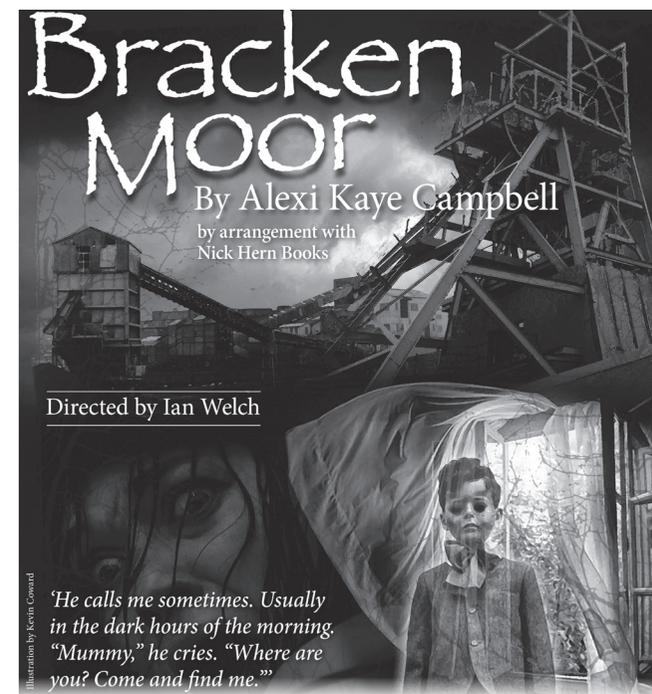
Full page - £125.00. Half page - £75.00

X 6 Programmes

Full page - £250.00. Half page - £150.00

Should you wish to advertise with us please drop Kevin Coward (EAT Publicity Officer) a line at coward.kevin@gmail.com and he will be happy to assist.

OUR NEXT PRODUCTION



BRACKEN MOOR

27 MAY - 3 JUNE

By Alexi Kaye Campbell

By arrangement with Nick Hern Books

Directed by Ian Welch

After ten years apart two families meet to renew their friendship. Instead they conjure up the horror of a buried tragedy. Set in the Great Depression of the 1930's, Alexi Kaye Campbell's disturbing ghost story about grief, denial and social responsibility shocks and chills. It also provokes questions that remain topical today. **Not suitable for children.**

Cast:

Harold Pritchard: Nigel Taylor
Elizabeth Pritchard: Eileen Warner
Vanessa Avery / Edgar Pritchard: Aisling Dunne
Geoffrey Avery: Kevin Coward
Terence Avery: Daniel O'Brien
Eileen Hannaway: Lara Bulford-Welch
John Bailey / Dr Gibbons: John Tristram Turnbull