

THE EDWARD ALDERTON THEATRE

5 Brampton Road,
Bexleyheath,
Kent,
DA7 4EZ



THEATRE COMMITTEE:

Chair: Liz Gillett, **Secretary:** Karen Friett, **Treasurer:** Maureen Hardwen,
Technical Director: Michael Taylor, **Bar Manager:** Tony Donnelly,
Publicity Director: Kevin Coward, **Theatre Maintenance:** Timothy Webb

If you have any comments, queries or suggestions to put to the committee please email: edwardalderton@hotmail.co.uk

CODE OF CONDUCT

The Edward Alderton Theatre aims to produce performances of the highest possible standard in an environment that is enjoyable for audiences and those involved in the theatre. To this end we expect our members and visitors to treat each other, our property and our neighbours with respect. Thank you. EAT Committee

ONLINE BOOKINGS - Book online* at www.ticketsource.co.uk/edwardalderton or telephone** our booking agent TicketSource on **0333 666 3366**

To contact the theatre directly on performance nights please call **020 8298 1269**

* No booking fees apply

** Telephone bookings will incur a £1.50 service fee which includes ticket delivery



Keep up to date with news from our theatre at www.edwardalderton.org or add us as a friend on **facebook** or follow us on **twitter** @EdwardAlderton



ROBERT PIWKO PHOTOGRAPHY

WWW.ROBERTPIWKO.CO.UK

07966 014 084

2018-19 SEASON

A Clockwork Orange***

Adult Drama with music

By Anthony Burgess

Directed by Jennifer Walker

October 20th - 27th 2018

Cinders : The True Story

Pantomime

By David Tristram

Directed by Suzanne Harris

December 8th - 15th 2018

Sat 8th & Sat 15th: 1.30pm and 5pm

Sun 9th: 1.30pm and 5pm

NO MONDAY PERFORMANCE

Tues 11th - Fri 14th: 8pm

Gaslight

Thriller

By Patrick Hamilton

Directed by Ian Welch

February 16th - 23rd 2019

BUG***

Psychological Thriller

By Tracy Letts

Directed by Richard Self

April 6th - 13th 2019

#NSFW

(Not Safe For Work)***

A modern satirical comedy

By Lucy Kirkwood

Directed by Patrick Neylan

May 25th - June 1st 2019

Charley's Aunt

A farce in 3 Acts

By Brandon Thomas

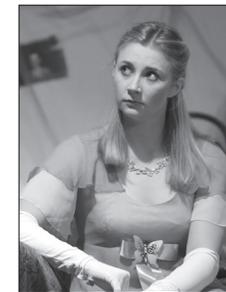
Directed by Keith Neville

July 27th - Aug 3rd 2019

***NB: Due to the themes and subject matter, these productions are not suitable for under 16s

EA NEWS

Newsletter of the Edward Alderton Theatre - AUG 2018



Photos © Robert Piwko



Time and the Conways
26th May - 2nd June

www.edwardalderton.org

EAT NEWS

NEW SEASON LAUNCH NIGHT AND AUDITIONS

Our New Season Launch Night on Saturday June 9th was very well attended and received. A big thank you to Suzanne and the rest of the EAT Drama Committee for arranging such a varied and exciting set of shows for 2018 - 2019. (Full details are on the back page).

The subsequent auditions for the 6 new productions were held on Saturday the 16th and 23rd of June and were once again very well attended. We are so pleased to see so many new faces coming along to audition and for showing a real interest in our lovely theatre. The calibre of the auditions was exceptionally high and the full details of each productions cast list will be appearing upon the EAT Website very soon.

We also want to thank Grace Tapper for taking on managing the EAT website and also to thank Robert Piwko for running the site for the past 2 years - it's very much appreciated.

AUGUST WORK WEEKEND

Dear Members, in order to ensure the smooth running of the Theatre every year we have a work weekend. This year it will be on Sat 4th August 10am till 4pm and Sun 5th August 10 am till 3pm.

We will be having a BBQ on the Sunday the EAT will provide the BBQ and salads but if you would like to contribute a dessert that would be lovely. Over the two days we will be attending to maintenance jobs cleaning and tidying. The main job this year will be to sort out the furniture store and props. We do not expect you to be there all day just a couple of hours would be of a great help. Hope to see lots of you there. Regards, Liz

A PLEA FROM THE CHAIR

Dear Members, as you know we cannot run shows without Front of House staff. We need 35 people to volunteer to do a duty per show week. A huge thank you to those of you that help regularly and sometimes have to do double shifts to cover!

Lesley Bauckham who manages the FOH Rota is increasingly running around at the last minute to fill the gaps. We have a membership of 100 people and growing!

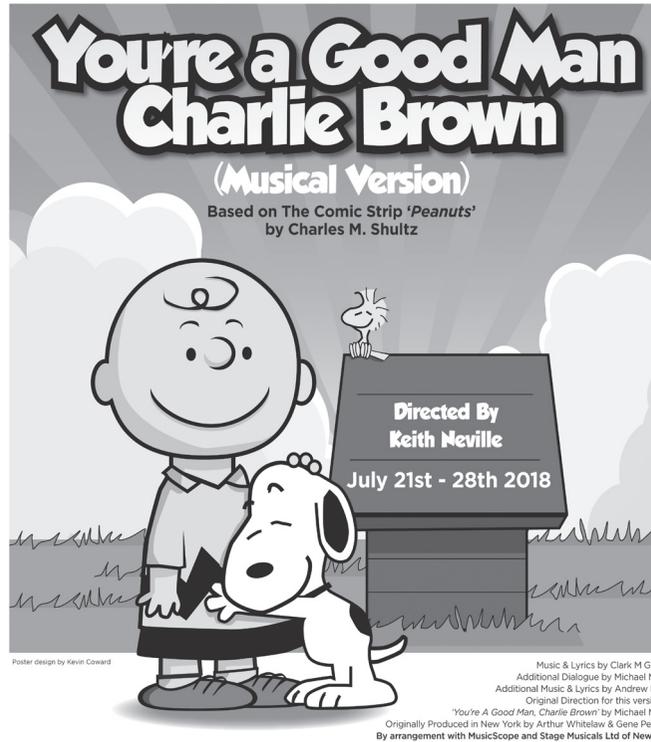
Please consider doing two evenings per season - this would be over a ten month period. This way we would cover the FOH Rota for the whole season. You will be fully trained, have fun and you get a free drink. But, most importantly, you would help keep our lovely little Theatre open and running.

We are also urgently looking for people to operate Lights and Sound for our shows; as you know this is of vital importance no techies no show. If you have never done this before don't worry as you will receive full training and support from Mick Taylor, our Technical Director. Do you know any new people who would like to get involved or young people over 16 who would like to train on the technical side? Please contact Mick Taylor direct on:

mj.arlington@bopenworld.com

Many Thanks , Liz Gillett, Chair

OUR NEXT PRODUCTION



You're a Good Man, Charlie Brown

(Musical version)

Based on The Comic Strip 'Peanuts' by Charles M. Shultz

Director: Keith Neville

July 21st - 28th 2018

IN MEMORIAM - JEAN FRANKS

It is with sadness that we announce the death of Jean Franks following a long illness. Jean is well-known for her work at the EAT, Geoffrey Whitworth Theatre and Erith Playhouse. She was a professional actress who brought her talents and expertise both as an actor and director to all these theatres. She was a founder member of the Edward Alderton Theatre and appeared in our first production of "Oh What a Lovely War". Apart from acting and directing, when the EAT was first opened she also held acting classes on Saturday mornings to encourage new actors to hone their talents. Jean was unmarried and we believe was an only child, but will be mourned and missed by her theatre family. May she rest in peace.

Welcome to the wonderful world of "Peanuts". This delightful musical is based on an average day in the life of Charlie Brown and his friends.

All the classic moments are here, The Crabbiness Report, The Baseball Game, The Glee Club Rehearsal, Snoopy Vs The Red Baron, The Book Report, The Doctor Is In to name but a few.

Devised in 1967 this off-Broadway Production has been delighting audiences all over the world. Revised in 1998 with new songs by Andrew Lippa we find the gang in full flow with Beethoven Day and Sally Browns "New Philosophy".

Cast:

Charlie Brown....Harry Wells	Sally Brown.....Courtney Noakes
Lucy.....Leanne Carton	Linus.....Callum McFarland
Schroeder.....David George	Snoopy.....Kevin Onley

The Peanuts Combo are:

Keyboard:.....Hugo Maughan	Drums.....Ian Welch
Bass Guitar.....Leigh McLean	Reeds.....James Harms

Kevin Onley who is playing Snoopy will also be playing the banjo!

Book, Music & Lyrics by Clark M Gesner
 Additional Dialogue by Michael Mayer
 Additional Music & Lyrics by Andrew Lippa
 Original Direction for this version of 'You're A Good Man, Charlie Brown' by Michael Mayer
 Originally Produced in New York by Arthur Whitelaw & Gene Persson
 By arrangement with MusicScope and Stage Musicals Limited of New York

SPECIAL OFFER - PRE-SHOW DINING

Enjoy a pre-theatre meal at either the *Toby Carvery* or the *Danson Stables* to receive a special offer.

Just show a member of staff your EAT ticket to receive:

Toby Carvery (Crook Log) - Two carvery meals for £10
 Danson Stables (Danson Park) - 10% off food and drink