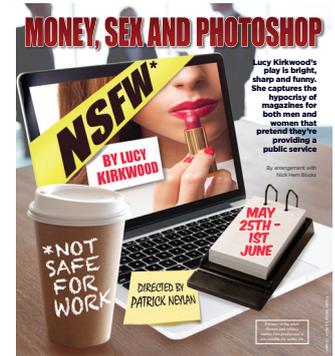


# EDWARD ALDERTON THEATRE 2018/2019 NEW SEASON LAUNCH DETAILS

**Title:** #NSFW (Not Safe For Work)  
**Author:** Lucy Kirkwood  
**Director:** Patrick Neylan  
**In Performance:** May 25th - 1st June 2019  
**Theme:** A modern satirical comedy  
**Licence:** Nick Hern Books  
**Misc:** Because of the adult themes and subject matter, this production is not suitable for under 16s



## Description:

*Lucy Kirkwood's play is bright, sharp and funny. She captures the hypocrisy of magazines for both men and women that pretend they're providing a public service. So much in the news today makes this play very relevant. It is a must see to open conversations and debate.*

**Cast:** (ages are playing ages, not actors' real ages):

**Aidan:** managing editor of Doghouse, 30-45. Large role (600 lines).  
Upwardly mobile working class or middle class. Assured, confident, manipulative.  
(Audition pages - 4 - 5 / 20 - 24 / 36 - 39)

**Charlotte:** writer at Doghouse, mid-20s. Medium role (130 lines but a lot of stage time).  
Middle class. Savvy, hard-working.  
(Audition pages - 4 - 5 )

**Rupert:** assistant editor at Doghouse, 25-30. Medium role (130 lines).  
Posh boy with a trust fund and a sense of entitlement.  
(Audition pages - 4 - 5 / 20 - 24 )

**Sam:** intern at Doghouse, early 20s. Largish role (350 lines).  
Working class. Naive, easily dominated.  
(Audition pages - 4 - 5 / 57 - 60 )

**Mr Bradshaw:** Carrie's father, 40s-early 50s. Medium role (230 lines).  
Working class, mancunian. Self-righteous but out of his depth.  
(Audition pages - 36 - 39 )

**Miranda:** managing editor of upmarket women's magazine Electra, 30-50. Largish role (360 lines).  
Gets changed on stage. High-achieving 'feminist' but hypocritical.  
(Audition pages - 57 - 60)

*Note: The play consists of three scenes, each of about 35 minutes. Scene 2 is almost entirely a duologue between Aidan and Bradshaw, while Scene 3 is almost entirely a duologue between Miranda and Sam. So, while Miranda and Bradshaw are not large roles, they are quite intense.*

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## Audition Date:

Saturday 16th June, 12 noon - 1.30pm

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## Director's Contact Details:

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The full script can be  
purchased from [amazon.co.uk](http://amazon.co.uk):  
'NSFW'  
Publisher: Nick Hern Books  
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